

OUTLOOK

February 1, 1988

A Theatrical First
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Partnership Efforts Move Ahead

As the campus begins the second half of the academic year, efforts to increase partnership programs between the University and the surrounding community are moving ahead briskly.

"I think we are making great progress in fulfilling the mandates of the 1985 report of the Chancellor's Task Force on School/University Cooperative Programs," says Muriel Sloan, assistant vice-chancellor for academic affairs. "Of course, nothing ever moves fast enough."

Sloan says UMCP partnership efforts were given a strong boost last December when the Eugene and Agnes Meyer Foundation awarded a "small but symbolically significant" grant of \$10,000 for an assistant to work with the Northwestern High School Collaborative Project and other campus programs.

Ties between UMCP and local school systems were strengthened last summer when Chancellor John B. Slaughter appointed leaders from the State's education, business and government communities to serve on the Chancellor's Commission on School/University Cooperation.

"The purpose of the Commission is to help the College Park Campus enhance cooperative programs with public schools by reviewing current programs, proposing new initiatives and alternative approaches, and by serving as an advocacy group for such programs in the State," Slaughter told commission members.

The 19-member commission, which is chaired by Sloan, includes such leaders as Lawrence Shulman, president, Maryland State Board of Education, Joanne Goldsmith, vice president, John Hanson Savings and Loan, and James Cole, past president, Maryland Secondary School Principals.

The commission held its first business meeting last November. Among the items on the agenda were collaborative projects aimed at the "at risk" or disadvantaged students in State schools, the reward structure for University faculty participating in collaborative projects, and the possibility of establishing a University Laboratory School in cooperation with Prince George's County.

The issue of faculty reward structures will be addressed by the commission again after a subcommittee meeting with representatives from the State Board of Education and the State Board of Higher Education.

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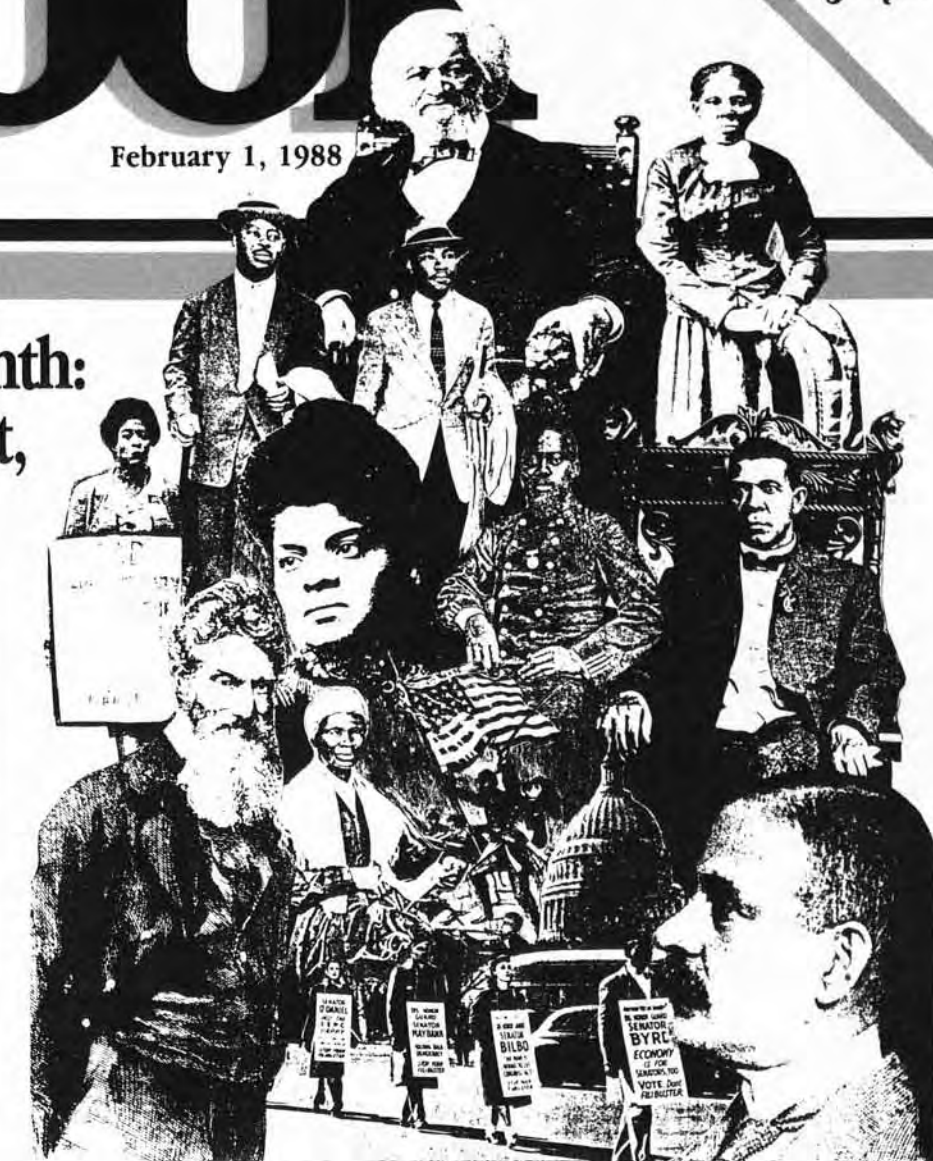
Black History Month: A Time To Reflect, Renew, Rejoice

A n eclectic mixture of lectures, performances, panel discussions, films and exhibits will mark the campus' commemoration of Black History Month which begins today.

A number of events will focus on important issues currently confronting the nation's Black community. For example, the Feb. 9* talk by District of Columbia Congressional Delegate Walter Fauntroy will deal with the effect the 1988 elections will have on Black Americans and the plans to remove Black public officials from D.C. And on Feb. 23, Steven Thomas (Dept. of Health Education) will give a presentation on AIDS education and prevention.

Other events, such as the performance of *For Colored Girls Who Have Considered Suicide When the Rainbow Isn't Enough* (Feb. 1), *The Bacchae of Euripides* (opening Feb. 23), and the Denton Community's *Evening of the Blues and Talent Show* (Feb. 24), will offer audiences thought-provoking as well as enjoyable entertainment.

And then there will be the Feb. 5 happening, *We Are Family II*, presented by the Dept. of Physical Plant's Building and General Services Division. According to Harry



Teabout, this event is combination pep rally, revival and good old-fashioned fun.

"The main feature will be the Maryland Gospel Choir, but there also will be several other gospel groups representing some of the churches our staff attend, including the D.C. Gospel Stars and the Lomax Sisters," Teabout says. "I see the event as a great motivational tool for all our employees. It brings them together, well, as a family. And it gives us

something to be proud of and enjoy at the same time."

We Are Family II will be hosted by Yolanda Pruitt (College of Computer, Mathematical, and Physical Sciences) and Otis Williams (Nyumburu Cultural Center). In addition to their master-of-ceremonies duties, Pruitt and Williams will assist Building Services director Elwood Gross in awarding plaques of appreciation to the members of staff responsible for planning *We Are*

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Campaign Cautions Students Who "Wanna Party"

"Wanna Party?" is a phrase heard often at UMCP and most college campuses. But all too often student partying includes alcohol and drugs. While many students participate in such activity, few realize the consequences.

To inform UMCP students of the consequences of drug and alcohol use, a committee of the Task Force on Drug Policies, Enforcement and Education is sponsoring "Drug Awareness Day" on Feb. 10.

The kick-off will begin at 10 a.m. on the steps of Main Administration. Scheduled speakers are Chancellor John Slaughter, Vice Chancellor William Thomas, Jr., and Health Center Director Maggie Bridwell. After the brief talks, special "party animals" will distribute informational pamphlets to students.

All faculty, staff and students are

encouraged to attend the kick-off.

Later in the day the Health Center will sponsor educational programs in the West Foyer and 2111 Stamp Union, where students can ask questions about drugs and alcohol and pick up a variety of informative brochures.

UMCP's activities coincide with "National Collegiate Drug Awareness Week," Feb. 8-14.

The eye-catching pamphlet, titled "Wanna Party?," will be distributed throughout the day and plainly tells students how drugs and alcohol can affect their health, education, friends and career.

It lists the physical effects of drugs and alcohol, disciplinary penalties for using or distributing drugs, what employers currently check for in regard to past and present drug use,

and where students and others can go for help. Twenty-five thousand copies of the pamphlet have been printed for campus-wide distribution.

"The committee met with several student groups when we were preparing the brochure," says Tom Scheuermann, chair of the Drug Information Pamphlet Committee. "Many students were not aware that companies now will check on drug use. They had no idea how strongly it could affect a career."

The committee's goal is to have students read the pamphlet and talk about it.

"We want every College Park student to know that the choices they make about drugs and alcohol now can affect their lives in the future," says Scheuermann. ■

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Film Details Life of Only Navajo Physicist

On Thursday, Feb. 4, the Department of Physics and Astronomy will show a documentary on the life of Fred Begay titled "The Long Walk of Fred Begay." Begay is a plasma physicist who is spending a year at UMCP's Laboratory for Plasma and Fusion Energy Studies and teaching a physics course this semester. Also the subject of a recent *National Geographic* article, Begay is a Navajo-Ute Indian who grew up on a reservation and is the only Navajo to become a physicist. The documentary will be shown at 4 p.m. in Rooms 1219-1221 of the Physics Building. Begay will answer questions after the showing.

RESEARCH UPDATES

Depleting Ozone May Harm Plant Life, Warns Botany Professor

The ozone layer is depleting. This fragile layer of the atmosphere which protects us from ultraviolet light is growing so thin in some places that the earth now has "holes in the sky." Investigators say that the big hole over Antarctica and smaller holes over Western Europe seem to be growing.

Scientists have warned that significant ozone depletion can lead to an increased incidence of skin cancer and cataracts in humans. But what does it mean to plants, especially those on which we depend? Botanist Alan Teramura wants to know.

With a \$200,000-a-year grant from the Environmental Protection Agency, the UMCP associate professor of botany is studying the effects of ozone depletion on plants. He is one of only two researchers in the country investigating this critical problem.

The ozone layer in the atmosphere protects the earth by filtering out harmful ultraviolet (UV) radiation. Teramura says that scientists believe chlorofluorocarbons, or CFCs, are responsible for the holes. CFCs originate from many common sources such as aerosol spray propellants, foam blowing agents for insulation, air conditioning, and degreasing solvents used in microchip manufacturing.

Chlorine in CFCs reacts with the oxygen in the ozone layer, breaking down the ozone. Currently, levels of ozone above Antarctica are 50 percent of what scientists consider normal. "Evidence suggests that ozone is depleted three to five percent all over the globe," Teramura says.

Teramura's most comprehensive research to date examines the effects of ozone depletion on soybean plants. He has found that with a 25 percent ozone depletion, a 20 to 25 percent reduction in soybean yield occurs.



Furthermore, the nutritional quality of the beans is reduced.

"Soybeans give us insight into the effects of UV radiation on crops," Teramura says. "We have no experimental evidence for rice, wheat or corn. We can only hope that this research on soybeans presents a worse-case scenario."

To simulate ozone depletion, he uses ultraviolet lamps similar to those in tanning parlors. Teramura covers the lamps with a plastic film to mimic various percentages of depletion in the ozone.

The lamps boost the amount of UV radiation that the plants naturally receive from the sun, thus simulating ozone depletion.

Electronic monitors measure the amount of UV radiation coming from the sun and send the signal to a computer, which regulates the output of the lamps. As sunlight increases, the computer tells the lamps to generate more UV radiation.

For about the last year and a half, Teramura has extended his ozone depletion research to include loblolly pine trees. The most commercially important tree in the Southeastern United States, the loblolly provides about two-thirds of all U.S. pulp.

Teramura has found that with a one percent depletion in the ozone layer, there is a corresponding one percent reduction in the loblolly's weight. For example, trees that receive UV radiation simulating a 40 percent ozone depletion are about half the size of pines grown under normal conditions.

"Loblollies exposed to increased levels of UV radiation may never reach harvestable size," Teramura says, "or they may grow so slowly that it may not be economically feasi-

ble to continue to use them. We just don't have the data yet to know for certain."

In addition to stunted growth, some of the loblollies in the experiment have yellow or wrinkled needles.

"We don't know why this is," Teramura admits. "Now we need to investigate more deeply. Why do these plants have a reduction in photosynthesis? Why are the needles yellowing and burning? We know how the plants are affected, but not what the mechanisms are that cause these changes."

In his preliminary studies, Teramura and his colleagues looked at more than 200 different species of plants to identify ones affected by UV radiation. He found about two-thirds of the plants were affected while one-third were resistant to UV damage. He now wants to examine those plants that are not damaged by UV radiation to decode their secrets.

Teramura says that some plants produce pigments that are colorless but absorb UV radiation. "It's similar to melanin in human skin," he explains. "These plants essentially produce a 'suntan.'"

Some plants repair UV radiation damage with special enzymes, and others reflect the harmful rays with thick waxy layers covering the leaves, Teramura says.

To find out why certain plants are more resistant than others, he has begun a study examining plants that grow in the mountains of Hawaii. These plants are exposed to some of the highest amounts of UV radiation in the world.

Teramura hopes to isolate genes that control UV radiation resistance in these plants. These genes then could be incorporated into future crops that might be affected by high levels of UV radiation to protect them.

"Researching the effects of solar ultraviolet radiation on plants is extremely important if we want to protect our plant life in the future," Teramura says. "Chlorine compounds can remain in the atmosphere for 75 to 100 years. Even if we stop all CFC usage right now, the ozone layer shielding the earth will continue to be depleted for the next century." ■

—Jan Barkley

New Book Examines U.S. Income Distribution

From the end of World War II to 1973, Americans became accustomed to remarkably strong economic growth. During the Eisenhower presidency, despite two recessions, the average family's income (adjusted for inflation) rose 30 percent; during the Kennedy-Johnson years, average family income again grew by 30 percent.

After 14 years of economic stagnation, those figures appear amazing. During the Nixon presidency, the average family's income actually declined by seven percent, and during the first four years of the Reagan White House, real income grew by only five percent.

Frank Levy, economist and professor in the School of Public Affairs probes these statistics and analyzes their impact on American life in his new book *Dollars and Dreams: The*

Changing American Income Distribution Affairs.

Published by the Russell Sage Foundation, Levy's book is firmly grounded in data from the U.S. Census and related sources.

But Levy's story is also told in terms of what Americans see around them—the baby boom, the baby bust, the growth of the suburbs, big city riots, the rise and fall of big steel, expanding Social Security, oil price increases, children born out of wedlock, more college graduates, two-earner families, and the flood of imports—all of which have affected American income and its distribution.

The book is part of "The Population of the United States in the 1980s," a special series of Census studies now being published by the Russell Sage Foundation. ■

OUTLOOK

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UMCP Graduate Named SEC Chief Accountant

Edmund Coulson, deputy chief accountant of the Securities and Exchange Commission, has been appointed the agency's chief accountant. He graduated from the UMCP College of Business and Management in 1970 and joined the SEC in 1975. He succeeds another UMCP graduate, A. Clarence Sampson, as the agency's top accountant. Sampson retired last December after a decade as chief accountant to join the Stamford, Connecticut-based Financial Accounting Standards Board,

the chief rule-making body of accountants. The SEC chief accountant oversees many crucial financial decisions by U.S. businesses. In a recent interview with *The Wall Street Journal* Coulson said he will work hard for increased disclosure of financial data. He said he will push the commission toward stronger enforcement of improved accounting and auditing procedures and standards.

Black History Month

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Family II. (Williams' name will surface regularly throughout the month since Nyumburu is involved in several events. In addition, he is a noted blues guitarist and historian who performs regularly at campus events.)

Here are a few more samplings of the campus' potpourri for Black History Month:

* On Feb. 22, the College of Journalism will conduct a panel discussion on Blacks in the media. The discussion will focus on how news about the Black community is presented in print and electronic media, particularly how the presence of Black reporters has fostered more balanced reporting.

* The College of Education's curriculum lab will exhibit materials available to teachers of Black History, including *Quest for Equality-1910 to the Present* for Social Studies teachers, and *The Black Experience in Maryland*, for teachers of all subject areas and grade levels.

* The College of Behavioral and Social Sciences' Center for Minorities will present a forum on minority stu-



Yolanda Pruitt

dent survival (Feb. 11) and one for minority student leaders (Feb. 17). In addition, the center is sponsoring a Scholars Program to help good students maintain and expand their academic abilities by pairing them with mentors, providing tutoring, helping with graduate school applications and, "anything else that will help them succeed," according to Mariam Langa, the center's director.

* The Dept. of Resident Life's contributions range from a film series held in various residence halls to a theatrical performance by the Lati-Negro Theatre Group (Feb. 9).

* The Career Development Center will conduct four sessions on "Creative Job Search Strategies for Minorities" (Feb. 2, 8, 10 & 11).

All told, there will be upwards of 50 opportunities for the campus community to participate formally in Black History Month. *Outlook's* calendar section states precise times and locations, as does the Black History Month Calendar of Events prepared by the Office of Campus Activities and distributed to faculty and staff. ■

—Mercy Hardie Coogan



Otis Williams

Partnership

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Sloan is also encouraged by the establishment of the Campus-Wide College Network for School/University Partnerships, which held its first meeting last October. This network will mirror the work of the Chancellor's commission on the campus level by encouraging individual colleges to participate in partnership efforts.

Members of the network include the following college representatives: Amel Anderson, Agriculture; Patti Gillespie, Arts and Humanities; Stephen Sachs, Architecture; Diana R. Jackson, Behavioral and Social Sciences; Judy Brown, Business and Management; Robert W. Ridky, Computer, Mathematical and Physical

Sciences; James D. Greenberg, Education; Jim Newton, Engineering; Martha Taylor, Human Ecology; Lois E. Kay, Journalism; James Liesener, Library and Information Sciences; Linda Berg, Life Sciences; Jerry Wrenn, Physical Education, Recreation, and Health; Frank L. Morris, Public Affairs; and Jerry Lewis, Undergraduate Studies.

"We are trying to look at ways to encourage faculty to participate in school/university partnerships," Sloan says. "This network will make it easier for them to get involved since every college will have a contact person." This information will also be published in the UMCP public service guide "Toward Closer Ties," Sloan adds. ■

—Tim McDonough

Campus' Fledgling Korean Studies Program Gains Strength

Undergraduates from the Republic of Korea—1,411 strong last semester—comprise the largest number of international undergraduate students attending UMCP. Likewise, among graduate students, Koreans make up one of the largest international groups (100 last fall) on campus.

The proliferation of students from South Korea attending American universities, along with the world's growing interest in what is called "the Korean economic miracle," are among the reasons why Geography Dept. chair Kenneth Corey and others at UMCP initiated the Korean Studies Program here.

"Several years ago I put together a concept paper on what a Korean Studies Program would consist of," Corey explains. "My personal interest grew out of urban planning work I had done in Korea when I came to greatly admire Korean culture."

Once the University had approved of the new concept, Corey set about locating the necessary funds to support the program. The response he received from the Baltimore-Washington area's Korean community was very positive—and generous. In addition to receiving \$30,000 from the Seoul-based Korean Research Association, three local businessmen,

Pil Shin, Paul Kim and Wan Su Yi, each pledged \$10,000 for the program.

"It's time now to move on to the next stage," say Corey. "While we already have a number of faculty interested in 'Koreanizing' various course offerings, among them Marlene Mayo and Robert Ramsey in Hebrew and East Asian Studies, and Hongnam Kim in Art History, I want to invite anyone else on campus who may have an interest in Korea to contact me. The field doesn't matter since what we're aiming for is to establish courses across the disciplines. And of course, we welcome contributions."

To learn more about the Korean Studies Program contact Corey in Rm. 1113 Lefrak Hall, x2241. ■

Study Tracks Attitudes of Students Who Transfer From UMCP

UMCP researchers are pondering a question rarely asked by institutions: Were students who transferred to another college happy with their decision?

Some observations about the answer to this question have emerged in the most recent report of the Office of Student Affairs' Maryland Longitudinal Study. The report concludes that most transfer students are positive about their switches, but that fact doesn't necessarily say negative things about their UMCP experiences. In most cases, it seems students transferred to a different type of college, one that better fit their personal needs.

Educators tend to be less concerned with transfer students than dropouts because transfer students are believed to be retained in the higher educational system, says Janet Schmidt, coordinator of the longitudinal study.

"There are all these assumptions about how they are doing and whether they're happy with the switch. But there hasn't been a good sense of what the reality is because it is difficult and expensive to keep in touch with students once they have left their original college," she says.

The longitudinal study is an in-depth study of the college experience

of more than 700 students from the UMCP freshman class of 1980.

Through interviews and written surveys, researchers tracked the academic lives of the students for five years—those who eventually received a degree from College Park as well as those who transferred or dropped out.

The 40-50 transfer students in the survey cited three major reasons for leaving UMCP—dissatisfaction with social life, financial problems and poor academic performances, Schmidt says. Essentially they found UMCP too big, too difficult and/or too expensive.

These students often switched to community colleges and reported that things had improved for them. However, the students also expressed a positive attitude toward UMCP and some indicated an intention to transfer back to UMCP at some point, Schmidt says.

The report on transfer students is the sixth published report from the study. Six more reports are expected, and there are plans for a book-length report on the study that would be released nationally.

For more information about the study call 454-2925. ■

More Tips for Travelers from Personnel

Sue Kernan, campus travel consultant for the UMCP Travel Office (Rm. 3125 South Administration Building) offers travelers these insights: 1.) Unused Omega tickets should be returned to the UMCP Travel Office. Do not return them to the airline as this may delay the credit due your department; 2.) National and Dollar Car rental rates listed previously by the Travel Office have changed. Contact Omega Travel for an update; 3.) The Dept. of Transportation's monthly airline performance report, including information about on-time performance and lost baggage, is available from DOT's Office of Consumer Affairs, Rm. 10405, 400 7th St., S.W., Washington, D.C. 20590. Travel agency computers will have the information available soon.

Calendar

February 1-February 10



Samuel Myers, Chair of the Department of Afro-American Studies, will address "Historical Antecedent to Policy Issues in the Black Community: Uncovering Myths Using Analytical Research Methods" at 2 p.m. on February 10 in the 4th floor Library Instruction Room of McKeldin Library.

1 MON

Office of International Programs Seminar: "Public Sector Organizational Changes in Haiti," Derick Brinkerhoff, 12 noon, 0115 Symons, call x6407 for info.

Entomology Colloquium: "Ovarian Development in *Anopheles gambiae*," Kathleen Staker, 4 p.m., 0200 Symons, call x3843 for info.

Black History Month Lecture: "Issues Impacting on the Black Community," Congressman William Gray of Pennsylvania, 7 p.m., Tawes Theatre; sponsored by NAACP and Alpha Phi Alpha; call x8806 for info. (Note change of date and location.)

Art Exhibit: "Skowhegan: A Ten Year Retrospective," M-F 10 a.m.-4 p.m.; Wed. 10 a.m.-9 p.m.; Sat.-Sun. 1-5 p.m., Art Gallery, Art/Soc. Bldg., call x2763 for info.

Black History Month Showcase: Curriculum Laboratory materials for Black History, through end of Feb., Benjamin Bldg., call x5467 for info.

Black History Month Newsletters and Bulletin Board, North Hill Community, through end of Feb.

2 TUE

Black History Month Entertainment: Black Quest (Trivia Game), 7 p.m., Nyumburu Cultural Center, South Campus, call x5774 for info.

3 WED

Counseling Center R & D Meeting: "Volunteerism: A Student Development Model," Suzanne Mintz and Greig Steward, 12 noon, Testing Room, Shoemaker, call x2931 for info.

Reception for Catholic Faculty and Staff, 4 p.m., Catholic Student Center, call 864-6223 to attend.

4 THU



Chemistry Colloquium: Mark Wrighton, MIT, 4 p.m., 1325 Chemistry, call x2607 for info.

Physics Video: "The Long Walk of Fred Begay," 4 p.m., 1219-1221 Physics; Dr. Begay, a visiting plasma physicist, will be available to answer questions; call x7483 for info.

Black History Month Jazz Concert, two bands: Europa and Keith Marks, 7 p.m., Maryland Room, South Campus Dining Hall; sponsored by the Black Coalition and Nyumburu Cultural Center; call x8806 for info.

Open Rehearsal: Guarneri String Quartet, 7 p.m., Tawes Recital Hall, a reading of Janacek String Quartet No. 2, call x 6669 for info.

5 FRI



Music Lecture: "Nineteenth-Century Piano Performance Practice," Harold Schonberg, NY Times critic emeritus, 5:30 p.m., 3rd floor Hornbake, call x6903 for info.

Lunch 'n Learn Conference: "Bioenergy Approaches to Healing," Mietek Wirkus, 1 p.m., 3100E Health Center, call x4925 for info.

Black History Month Entertainment: "We are Family II," 8 p.m., Chapel; Maryland Gospel Choir, other campus groups will perform; sponsored by Physical Plant's Building/General Services Division; call x3335 for info.

Astronomy Observatory Open House: "Results from Comet Halley," M. F. A'Hearn; weather permitting, telescope observing; 8 p.m. Astronomy Observatory, Metzert Road; call x3001 for info.

Black History Month Open House, LaPlata Recreation Room, 9 p.m., sponsored by Black Students of Ellicott Community, call x4276 for info.

6 SAT

Artist Scholarship Benefit Concert: "Happy Birthday, Mozart," Maryland Symphony Orchestra, William Hudson, director; Serenade for Winds in Eb Major,

K. 388 and *Bastien und Bastienne* in concert version; tickets \$13 (\$10 senior/student); call x6669 for info.

7 SUN

All-Comers Indoor Track and Field Meet, 11:30 am, Reckord Armory; events for males and females in age groups from five years to over 30; no charge for spectators, students, faculty and staff (with IDs), \$1 meet fee for all others for unlimited participation.

Black History Month Exhibit: "A Showcase of Prestigious Men of Phi Beta Sigma," Stamp Union, through Feb. 20.

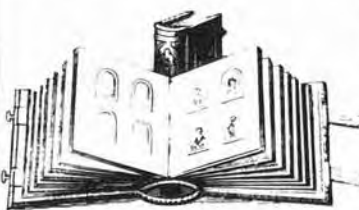
8 MON

International Seminar: "Toward a Denuclearized World," George Quester, 12 noon, Maryland Room, Marie Mount, call x3008 for info.

Cooperative Institute for Climate Studies Seminar: "Estimating Climate Scale Tropical Rainfall from Satellite Observations," Phil Arkin, National Meteorological Center, 12 noon, 2106 Computer and Space Sciences, call x2708 for info.

Entomology Colloquium: "Ticks," Richard Robbins, Smithsonian Institution, 4 p.m., 0200 Symons Hall, call x3843 for info.

Black History Month Performance: *For Colored Girls Who Have Considered Suicide When the Rainbow Isn't Blue*, 7 p.m., Hoff Theater; sponsored by Omega Psi Phi Fraternity Inc. and the Pan-Hellenic Council; admission charged, call x4952 for info. (Note change of date.)



Black History Month Libraries Programs: "In Remembrance of James Baldwin," including exhibits in McKeldin and Hornbake, readings from the works of Baldwin, and a recorded interview available on Dial Access; through Feb. 19, call x2853 for info.

9 TUE

Benefits Orientation for new faculty and staff, 10 a.m., 2202 Hornbake, call x6312 for info.

Black History Open House, Center for Minorities in Behavioral and Social Sciences, 12 noon-2 p.m., 2201 LeFrak.

Black History Month Panel Discussion: "Blacks in Sports," James Coates and Leon Coursey, 2:30 p.m., North Gym, call x3096 for info.

Human Ecology Alumni Open Meeting: discussion of Chancellor's task force on planning for the future of the college, 7 p.m., Marie Mount; refreshments will be served; call 2136 to make reservations.

Black History Month Lecture: Congressman Walter Fauntroy of Washington, D.C. speaking on the 1988 election and the Black community, and plans to remove Black public officials in D.C., 8 p.m., Grand Ballroom, Stamp Union; reception sponsored by Kappa Alpha Psi to follow; call x8806 for info.

Black History Month Drama: minority issues in the work environment, Lati-Negro Theatre Group, 8 p.m., Leonardtown Community Center.

10 WED

Dyslexic Student Association Lecture: "Knowing and Working with the Learning Disabled College Student," Larry Silver MD, 12 noon, 1143 Stamp Union, call 982-7127 for info.

Black History Month Lecture: "Researching the History of Black Americans Using the UMCP Libraries," Samuel Myers, 2 p.m., 4th floor Library Instruction Room, McKeldin; panel discussion of library resources to follow; call x2983 for info.

Black History Month Films: *Uptown Saturday Night* and *Mandela*, 8 p.m., Stamp Union, sponsored by Phi Beta Sigma, call x3593 or 490-8274 for info.

**Admission is charged for this special event. All others are free.*

COMING ATTRACTIONS

Libraries to feature Baldwin during Black History Month

The life and works of the late Black American essayist, poet and playwright James Baldwin will be the center of Black History Month activities at the University Libraries. Special exhibits will be mounted in McKeldin's Porter Room and in the lobby of Hornbake. Poet Valerie Russell, Otis Williams of the Nyumburu Cultural Center, Darrell Stover and others will present readings from Baldwin's works on Feb. 17 at 2 p.m. in the Porter Room, McKeldin. "A Black Author Speaks Out" will be available for listening through the Dial Access System of the Nonprint Media Services, Hornbake, from Feb. 8-19. Call x4737 for information.



Researching the History of Black Americans

In commemoration of the history of Black Americans, the University Libraries will sponsor a seminar by Samuel Myers, Director of the Afro-American Studies Program, on the topic, "Historical Antecedents to Policy Issues in the Black Community." A panel discussion will follow in which librarians will discuss research tools in the collections, with an exhibit of selected titles, nonprint media and related works. The program will be held in McKeldin's fourth floor library instruction room on Feb. 10 at 2 p.m. Call x2983 for further information.

Hornbake Slide Collections Offer Visual History

Four slide collections in the Nonprint Media Services section of the Hornbake Library provide researchers with a visual telling of historical events. The service includes 2,100-slide collections on American history and Western civilization, a 600-slide collection on the History of Maryland and a 450-slide collection on America and the Depression years. For more information about these collections, call 454-4723.

ARTS AT MARYLAND

Art and Architecture Slide Collections Enlighten Classes



Elizabeth Alley

Architecture Slide Collection Snowballs

Elizabeth Alley found 2,500 slides on her desk when she began her job as slide curator of the newly formed School of Architecture 20 years ago this month.

As she sorted and categorized those slides, additions to the collection from faculty members already were being left with her and requests for new slides were being made. Alley just kept right on dropping slides into the wooden drawers of the collection's room in the Architecture Building.

The operation gained the momentum of a snowball rolling down a mountainside. If Alley were to dump all the slides into the middle of the slide room floor today they would probably bury her. The Slide and Visual Resources Collection has grown by nearly 100 times under Alley's stewardship to a current total of about 220,000 slides.

The collection, used mainly as a teaching resource for architecture classes, contains slides relating to architectural history, urban design and planning, building technology, historic preservation and site analysis. About 8,000 slides are added each year to assist the preparation of classes, seminars and student presentations.

Faculty members assemble slides from the collection to use as visual resources during classroom lectures. Students gather images for illustrations during presentations.

"Our slide collection was built with the school (of architecture) and grew as the school grew," Alley says. "It's a responsive collection, responsive to the needs of the faculty and students. That's why it was created."

Until last year, when Heather Seneff was hired as assistant curator, Alley was the only full-time employee in the slide room and ran the operation with student help. Alley's dedication to the task has been unqualified.

"Once I start talking about the collection it's hard for me to stop," she says. "It's been my life's work."

Alley takes particular pride in having developed a classification system that she believes makes it simple for users to find what they need.

"A slide collection is no good unless the slides are easily found. You have to develop a vocabulary and system that current and future faculty members will be able to comprehend," she says.

Alley has organized most of the collection along a geographical format. The slides are first divided by country, then within each country they are subdivided into cities and within the cities they are further subdivided into building types. The different building types are distinguished by color-coded cards within the files.

Grouping the slides by city, without separating them according to time period, gives a good perspective, Alley says. It helps give a sense of the different components that actually comprise the architecture of the city.

If a researcher wants to find work by a particular architect, Alley has provided a cross-reference system of notecards. In this file, all the works of individual architects within the collection are listed.

The collection also contains a number of special collections. There is a topical file featuring such building types as domes, fast food restaurants, bike trails and unusually ugly buildings. Other special collections are geared to specific courses. Several drawers, for instance, are devoted to the broad subject of urban planning.

The ever-growing resource gets additional material from a variety of sources. About half the new slides are produced within the slide room. They are photographed from books or magazines upon request of faculty members.

Original and duplicate slides from faculty and students are another major source of new materials. About 10 percent of the new slides are bought commercially.

Gifts have also helped expand the collection. In 1985 preservation architect Orin Bullock donated his collection of more than 15,000 images to UMCP. Alexander Cochran and Elizabeth Stites have also made substantial contributions to the collection.

The 2,500 slides scattered like snowflakes on Alley's desk 20 years ago have grown into one of the largest collections for an architecture library. And Alley's shop is even expanding its technological scope, filming videotapes of school activities. ■

—Brian Busek

Slides are Lifeblood of Art History



Letty Bonnell

Letty Bonnell, curator of the art slide library, is not one to minimize the importance of her operation on the fourth floor of the Art/Sociology Building.

"The lifeblood of teaching art history is slides," Bonnell says. "The slide room tends to be the heart of activity for art historians."

To support her claim, Bonnell offers a list of observations heavy in facts and figures.

The library contains about 175,000 slides—most of which were created by the slide room staff to meet faculty demands. About 75,000 to 90,000 slides circulate from the slide room to art history classes each year. In addition, roughly 5,000 new slides are created there each year.

"And if you want to know what's going on in the department, this is the place where people congregate," Bonnell says.

The collection is used almost entirely for teaching, Bonnell says. Graduate students in art history are the only people other than faculty that have access to the slides.

The library makes that distinction because the availability of images to accompany classroom lectures is essential to the department. As it is, the teaching demands keep Bonnell and her staff of student workers busy.

Most of the library's work falls into two areas—circulation and creation of new slides.

On the circulation side, the staff tries to maintain order in the collection. The slides are kept in hundreds of metal drawers which are organized first by medium and then by the artist's country of origin.

It's not a place where one would have much luck fishing around for material, a person must be knowledgeable in the field to track down specific slides, Bonnell says. She almost always hires art students to work in the library because

familiarity with the material speeds up the refiling process.

Great importance is placed on keeping slides available. Each faculty member is asked to keep the slides they intend to use in upcoming classes in an assigned space within the library. In the file drawers, specially marked cards indicate which faculty members have which slides. This way slides that have been checked out can be easily found and borrowed by another faculty member in an emergency.

Faculty members who need new slides are asked to submit their requests at least three weeks in advance.

"Faculty members are on their honor to make sure the slides don't already exist," Bonnell says.

The library staff creates new slides by photographing images from books or prints. The images are photographed, mounted and labeled all within the library by the student staff.

"This is the cheapest and quickest way of doing it. High quality commercial slides are about four dollars a piece," she says.

The slide library is more than 20 years old; it was started shortly after George Levine became art chair in 1964. Since then, it has grown into the largest at area universities, according to Bonnell. There is still a way to go before it joins the ranks of the nation's largest such as New York University where there are 375,000 slides.

Bonnell became curator of the collection in 1985. She holds a master's degree in art history from UMCP.

"I'm really an art historian, not a librarian," Bonnell says. "That's an advantage in a slide library. Here, you can't catalogue the material in numerical fashion; you do it by pictorial image. You must be familiar with what the images represent." ■

Fogle Helps Introduce U.S. Architecture to Chinese

The Chinese will soon be seeing parts of American architecture through the eyes of a UMCP faculty member. *Clues to American Architecture*, a book on American architectural styles co-authored by associate professor of architecture David Fogle, has been incorporated into an English-Chinese glossary of ar-

chitectural and building terms. The glossary is published jointly by the U.S. Department of Housing and Urban Development and the Chinese Ministry of Urban and Rural Construction and Environmental Protection.

CLOSE UP

Deaf and Hearing Worlds Joined for Theatre Production

Students and teachers in the College Park Campus' University Theatre find themselves in a parallel drama that blends fiction and fact in an intriguing way.

University Theatre is in rehearsal for a February production of "Children of a Lesser God." The play, also the basis of an Academy Award-winning film, takes place in a deaf school and centers on the relationship between a hearing teacher and a defiant deaf student. In a larger sense, the play explores the difficulties and challenges that result when the deaf and hearing worlds meet.

These worlds also meet in the University Theatre production. For this production, the College Park Campus has forged a unique relationship with Gallaudet University, a college for deaf students located in Washington, D.C.

This is the first time that hearing and deaf universities will have worked together on such a project, says William V. Patterson, the play's director and UMCP assistant professor of communication arts and theatre. The play features four hearing and three deaf characters. UMCP students are playing the hearing characters, while Gallaudet students will fill the deaf roles.

For students from both universities, the play is an opportunity to learn about a different way of life.

Bill Moses, chair of Gallaudet's theater arts department, says, "For our students, it's a mainstreaming opportunity. They're traveling to College Park for rehearsals and working within a hearing theater. This is the first time they've done something like this," he says.

Patterson is equally enthusiastic. In addition to the production, Patterson taught a fall semester class on the social and cultural issues raised by the play.

"What the performers in this play will learn is probably as great an educational experience as they'll have in the theater," he says.

Cast member Brad Rhoads, a journalism major at UMCP, worked hard to earn a place in the production and is finding the experience valuable.

When word went out last spring that University Theatre was planning to do "Children of a Lesser God," Rhoads enrolled in a summer sign language class at Gallaudet.

"First, I wanted to give myself an edge for the auditions. Actors will do many things, whether it's martial arts or stage combat training, to give themselves an advantage," Rhoads says. "But also, I'd always wanted to learn sign language. It's a very expressive language that forces you to learn to use your body rather than your voice."

Rhoads soon learned that his efforts would bring an education far beyond enhancing his acting.

"I'd never really had any experience with deaf people before," he



UMCP and Gallaudet University students have been working since September to prepare for the Feb. 11 opening of University Theatre's production of "Children of a Lesser God."

says. "The first day I was at Gallaudet I was standing in the library when a staff member asked me, in sign language, if she could help me.

"I had no idea what she was trying to tell me. I must have had the most dumbfounded look on my face. It was the first time I'd never been able to communicate with another person."

Not only does the production present University Theatre with unusual personal relationships; it offers some tricky theatrical challenges.

Because the play demands that the hearing actors be able to deliver many of their lines in sign language, auditions were held in early September to give the hearing actors time to learn their lines in sign language. Ronald Heneghan, a UMCP journalism major and the leading hearing player, worked intensively for 12 weeks on his signing even before rehearsals began. UMCP actors in the hearing roles have received individual coaching in learning to sign.

The Gallaudet connection has helped Patterson deal with many of the complications.

Gallaudet theater professor Gilbert C. Eastman has translated the entire play into sign language and has videotaped his work for the actors and sign language coach to use as a guide. Mary Martone, a teacher from Gallaudet's Model School for the Deaf who is studying this year at UMCP, is assistant director and was team-teacher for Patterson's class on the play's social issues.

Significantly, the Gallaudet connection also supplied plenty of candidates for the deaf roles. "Children of a Lesser God" playwright Mark Medoff (who met with the cast in mid-November) has stipulated that all professional productions of the play must include deaf actors. Because Universi-

ty Theatre is non-professional it could have cast hearing actors in deaf roles but that would have violated the spirit of the play, according to Patterson.

"I think it's important that actors who are deaf or hard of hearing play those roles," Patterson says. "It adds to the validity of the production. The play was written so that a deaf actress (Phyllis Frelich) could perform on the

hearing stage. The play opened the door to deaf actors and helped lead to more work for them."

Performances of the play are scheduled at both UMCP and Gallaudet. The UMCP performances are 8 p.m. Feb. 11-13, 18-20 and 2 p.m. Feb. 14 in Tawes Theatre. The Gallaudet performances are 8 p.m. Feb. 25-27 and 2 p.m. Feb. 28 in Elstad Auditorium. ■ —Brian Busek

As the College Park Campus' University Theatre production of "Children of a Lesser God" brings deaf actors onto its stage for the first time, it furthers an aggressive history of making its plays available to people with disabilities.

The theatre employs a variety of systems and facilities to make it possible for persons with impaired sight, hearing and movement to enjoy its productions. Services available include an infrared listening system, audio descriptions, sign interpretation, TDD in the box office and accessible parking, entrances, restrooms and seating for the Tawes and Pugliese theaters. Among the accolades the theatre has received for its efforts is a management award from the Association of College, University and Community Arts Administrators.

"Especially this year with our production of Children of a Lesser God, it's a good opportunity to focus on accessibility efforts," says William V. Patterson, theatre manager and director of "Children of a Lesser God."

A major inspiration for the theatre's commitment to accessibility arose from one of the organization's saddest hours.

In 1979, the theatre produced "The Drummer I Must March To?," a play about a person going blind and written by a young woman named Susan

Dunn. Dunn, then a theater student on the College Park Campus, had written the play about herself. Ten years earlier a horseback riding accident had aggravated her juvenile diabetes, causing her to gradually lose her sight.

Just three years after the production, Dunn died.

"We were looking for a way to honor her memory," Patterson says. "She needed to be remembered here by something more than your typical plaque."

An audio description service, purchased as a tribute to Dunn, helps bring the action on stage to persons who are blind or have low-vision. A trained describer relates visual details of a production into a microphone, and his or her words are transmitted to headset receivers via an FM narrowcast or infrared signals. The service is performed in cooperation with Washington Ear, Inc. of Silver Spring.

An infrared listening system transmits sounds from the stage to earphones throughout the theater enhancing the audio part of the production for audience members. In addition, there are signed interpretations of select performances of each Tawes Theatre production. ("Children of a Lesser God" is an exception with all performances being both spoken and signed.) ■

Don't Flunk Out!

Faculty advisors, undergraduates, grad students and older returning students should be aware of some academic helps available to all students at no charge from the Learning Assistance Service. A series of workshops on how to study effectively will be offered through-out the spring semester. Included are sessions on Time Management, Study Skills, Exam Skills, and if all else falls apart, two sessions at the end of April on Save Your Semester. For information about dates and times call the Learning Assistance Service at x2935. Advance registration is preferred but not required.

COLLEGE PARK PEOPLE

IN THE SPOTLIGHT:

David Allen—The Parking "Professor"

With his horn-rimmed glasses and his articulate and softspoken demeanor, David Allen could be mistaken for a junior member of the UMCP faculty.

In fact, he is associate director of the campus Motor Vehicle Administration, a job he's held for the last two years and one that may be among the most unforgiving at College Park.

"I really love this industry," he says although at the same time acknowledging that the field of parking planning, management and enforcement is not always one that endears him to faculty, staff and students.

Allen, a 1981 graduate in communications from Towson State University, cut his teeth on the business as Towson's manager of parking services from 1983 to 1985.

Although it is more than twice the size of Towson, UMCP, says Allen, has the same kinds of parking problems and situations as the smaller school. "Here, there are just more of them."

Allen, his wife Sharon, a former speech pathologist with Baltimore City Public Schools, and 19-month-old Evan John make their home in the western Baltimore suburb of Randallstown. Their second child is due next month. A basketball standout for three years at Towson State, Allen continues to play in local basketball leagues and was high scorer for the UM team during last year's annual Legislators' Day game.

But, with the prospect of two children under the age of two at home, Allen says he doesn't think he'll have much spare time to devote to the courts. "Right now, we are pretty much into child-raising," he says. Eventually, when the children are older, he hopes to pursue a graduate degree in public administration.

"I took this job because I enjoy talking with people who have problems and helping them solve those problems," he says.

Parking is a major issue at almost all university campuses whatever their size, he says. He believes that at many schools the parking question carries as much weight as the issue of faculty tenure.

At seminars and conferences he has attended around the country that focus on the concerns of college and university students, Allen says parking, along with hikes in tuition costs, and campus housing and food, always ranks high on the list.

This year, he says, the parking problem has not been as major an issue at UMCP as it has been in the past.

"The new parking garage has provided us with alternatives this year we didn't have before and has taken a lot of pressure off this office. We now have enough on-campus parking spaces for everyone," Allen reports.

"On the average there are about 500 empty faculty/staff parking spaces every day—340 in the new garage alone and others in Lots G and T. In addition, people who use Lots OO, T, EE and E Star can now go off campus for lunch and not have to worry about not having a parking spot when they return."

When U Lot was closed to permit the expansion of McKeldin Library, the MVA created 56 spaces in Lot 1 for those displaced by the construction project.

"We are no longer putting out fires; we now have more time to plan and make improvements for the future," Allen says. "Of course, the matter of convenience is always going to be a problem but the lack of parking spaces now is not."

Allen takes an enlightened view of his MVA role as enforcer.

"My philosophy is that students (who have been ticketed for parking violations) may get as much of an education sitting across my desk as they do sitting in a classroom. The university setting is not really the same as the real world. I try to be sympathetic when working with students with parking violations. It is my hope that they may become a little more responsible after they talk with us."

"There aren't that many people with experience in the university parking administration business," Allen notes. The field is small and consequently he knows most of his counterparts at other colleges and universities. Members of the university parking community visit one another's campuses to detect trends and innovations and to swap ideas and suggestions for improvements.

"There is a real sense of competition among the professionals working in the field," Allen believes. "One school will say: 'We're doing this (to solve some parking problem or another),' and another school will say: 'That's fine but we're doing this.'"

The concept of the department parking coordinator, introduced at UMCP eight years ago by MVA director Leonard Jankowski, appears to be a novel one for a number of universities. "Not many schools have adopted this idea," Allen says. "We get lots of calls from other schools asking about this concept. We find it works to open the lines of communication as a tool for us to find out what is going on."

As it has for so many other industries, high technology is having an impact on the parking management business—electronic parking meters, programmable parking lot barrier gates, computerized electronic handheld ticket-writing machines. Next fall, Allen says, an electronic parking meter will be installed in the old parking garage to test how well it works.



David Allen

"The new parking garage itself is the most high tech thing MVA has got on campus right now," he says. "It is a state-of-the-art facility and people have come from all over to look at it."

MVA expects to move its operation from the Police and Service Building to the ground floor offices in the new garage some time this spring. The staff numbers 27 full-time employees, 30 student workers and 30 more "if and when needed" who work primarily as parking enforcement staff writing tickets.

"We are now looking into a number new approaches that will make it easier and more convenient for campus parkers," Allen says. "One is a transferable permit that will hang from the car's rearview mirror in which we will register a person, not a vehicle." The idea should appeal to multiple automobile owners and individuals who share the same car but who have different campus schedules. It also should encourage carpooling and ridesharing, Allen says. ■

—Tom Ottwell

Behind the Scenes... More Family Ties

There seems to be no end to the Family Ties at UMCP.

Although she is leaving UMCP this month to spend more time with her children, Pat Gannon has been an account clerk in the Dean's office of the College of Business and Management; her husband Chris Gannon is a plumber with Resident Life. Until recently they lived on campus at Leonardtown Dorm Apartments with their four daughters—3-year-old twins, a 2-year-old and an 8-month-old. And if that weren't enough, Pat attends classes at PG Community College Monday and Wednesday nights; Chris goes to school Tuesday and Thursday nights. In addition, Pat also sells real estate on a part-time basis.

The Gannon's Family Ties connec-

tion doesn't end there, however. Chris' sister, Angela Gannon, works in the campus print shop and Pat's brother, Mike Kunowsky, is employed in the carpenter shop.

Sandra Macbain is an assistant instructor in the English Dept. and her father Percy Catchpole is a senior maintenance mechanic assigned to the Computer and Space Sciences Bldg.

Connie Wohlfarth is a word processing supervisor in the Chancellor's Office. Her sister Jane Applebaum is an account clerk in the payroll office of Resident Life. "Our half-brother, David Berry, graduated from UMCP eons ago with a degree in Music and might return this year for his Ph.D.," Wohlfarth reports. ■

Counseling Center Offers Help

Spring semester groups are now being formed at the Counseling Center. Designed primarily for students, both graduate and undergraduate at no charge, the sessions are also open to staff and faculty on a fee basis. The groups meet at a variety of times during the day and evening. The career workshops run for three sessions, some groups meet all semester; the average group meets for about six sessions. Most of the groups will start meeting after the middle of February. Spring offerings include:

- Career Workshops, starting Feb. 24 and Mar. 30
 - Adult Children of Alcoholics, starting Feb. 25
 - Women in Multiple Roles, starting Feb. 17
 - Couples Communication, starting TBA
 - Women, Food and Obsession with Thinness, TBA
 - Self Hypnosis for Habit Control and Relaxation, TBA
 - Black Women's Support Group, TBA
 - Individual Vocational Planning, drop in anytime.
- The Counseling Center also offers limited-time individual and group counseling. To sign up or for more information about any of these offerings, call x2931.

FOCUS

Reflections on New and Old Challenges Facing Today's Black Families

In their struggle for true equality in American society, Black families today are facing challenges that are both new and very old.

According to Andrew Billingsley, professor and chair of the College of Human Ecology's Dept. of Family and Community Development, the new challenges are brought on as the American economy moves from its industrial roots to a high tech, service level. The old challenges come from patterns of racial discrimination that are older than the Republic.

"The Black family has faced a history of struggle," Billingsley says. "First they were forced off the farm, and now they are being forced away from industry."

Billingsley has studied the vital role of family in American life for over 30 years. He holds a Ph.D. in social policy and social research from Brandeis University (1964) and master's degrees from the University of Michigan and Boston University. His community and professional associations include leadership positions with the National Urban League, the Foundation for Child Development, and the Groves Conference on Marriage and the Family.

Billingsley has authored four books and monographs, several journal articles, and contributed chapters to 12 sociology and family studies texts. In January 1986, he was ranked by his peers to be among the ten leading Black sociologists, and among the top three cited by other scholars.

Last month, he was awarded the first installment of what will be a \$260,000 award from the Ford Foundation to study the family support programs conducted by Black churches.

According to Billingsley, though all families in America are facing new challenges such as rising divorce rates and single-parent families, Black families are particularly affected because of lower incomes and continued racial discrimination.

"Combine low income with racial discrimination and you can see why Black families are bent out of shape—Blacks are the first fired and the last rehired," he says. "Some of this is



AL DANEGGER

not intentional discrimination, when the market is tight you hire the most qualified person. But this means that past discrimination tends to reverberate. The key to a rebound for Black families, according to Billingsley, is a change of heart among today's government leaders. The "every man for himself" attitude of the Reagan revolution must be replaced with a concern for the less fortunate.

"The Great Society was helpful," Billingsley says. "In its place and time it worked very well. We now need different initiatives. We need an economy that works for everybody. We need policies to provide job training, high minimum wages, and proper support programs to complement them."

"There are encouraging signs on the horizon as Blacks vote more and are joined by other progressive groups such as women, organized labor, and educators," he says. "The government will be pressed to give us better support."

"What is amazing is that Black families continue to hold together in spite of these struggles," Billingsley says. "They hold together through their churches, clubs, and extended families—aunts, uncles, and grandparents all helping out. This phenomenon is stronger in Black families than anywhere else. But self-help will not be enough." ■

Staff Benefits To Conduct Orientation

The Staff Benefits Office invites newly hired faculty and staff to attend an orientation session where UM benefit programs will be explained in detail. The seminars will be conducted at 10 a.m., Rm. 2202, Hornbake Library on the following Tuesdays: Feb. 9, March 8, April 12, May 10 and June 14. For more information, call either Gene Edwards or Laura MacLellan at 454-6312.

Employee Performance Appraisal Seminar Offered Feb. 9

All members of the campus staff who are responsible for the annual performance appraisal of their employees, particularly new UM supervisors, are urged to attend the Performance Appraisal Seminar sponsored by the employee relations section of the Personnel Services Dept. The seminar will be conducted on Feb. 9 in Rm. 0109, Center of Adult Education. Cost of the seminar, which will feature management consultant Richard Klein, is \$10, payable by participants' departments. To obtain a registration form call 454-4811.

Search For Dean of College Human Ecology Underway

The following people are members of the campus search for dean for the College of Human Ecology: Chair, George Dieter (Engineering), Reed Mangels (graduate student), Odonna Matthews (Giant Food, Inc., UMCP alumna), Phyllis Moser-Veillon (Dept. of Food, Nutrition and Institution Admin.), Noel Myricks (Dept. of Family and Community Development), Kay Pross (College of Human Ecology), Tonya Robinson (undergraduate student), Kwan-Nan Yeh (Dept. of Textiles and Consumer Economics), and Eleanor Young (Dept. of Extension Home Economics).

Clague Focuses on Affirmative Action in Education

Monique Clague (EDPA) recently presented a paper in New Orleans based on an article she wrote for the *Journal of College and University Law* on the implications of recent Supreme Court affirmative action decisions for higher education. She also spoke at a Baltimore conference on her work in progress, a study of support programs for minority doctoral students.

FYI

Take Advantage of Faculty Data Bank

The Southern Regional Education Board's Faculty Data Bank (FDB) is a list of prospective candidates interested in a teaching or administrative positions in an institution in which they will be in a racial minority. Each spring and fall an FDB information sheet is distributed to higher education institutions within a 15-state region. Individuals are eligible for the FDB service free of charge if they have a degree above the bachelor level. To list yourself with FDB, call Jennifer Friday at 404/875-9211. Confidentiality is assured.

Human Ecology Looks at Its Future

The College of Human Ecology will host an open meeting to discuss the outcome of the Chancellor's task force on planning for the future of the college. All alumni, faculty, staff and students interested in the future of the college are invited to attend. A representative from the Chancellor's office will be present to report on progress toward meeting task force goals. For more information, call Kay Pross at 454-2136.



JOHN T. CONSOLI

In mid-January improvements in the campus-wide police radio system were made when the antenna atop the tower on the Service and Police Building was reoriented. According to Police Lt. Michael McNair, some locations on campus were problem areas for radio transmissions between police officers in the field and the police radio base station. Reorientation of the antenna and removal of some old unused antennae from the tower should resolve the problem, McNair says.